

# O CANADA!

*for female voices*

Music by C. LAVALLÉE

Words from The 1975 Corpus Almanac of Canada

Arrangement by JOE LILES

Tenor Lead

Bari Bass

1 O Can - a - da! 2 Our home and na - tive land! 3 4

5 True pa - triot love 6 in all thy sons com - 7

8 mand. 9 With glow - ing hearts we 10 see thee rise, the 11

12 True North strong and free! 13 From far and wide, O

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*O Canada!*

14 15 16

Can - a - da, we stand on guard — for thee. —

This system contains measures 14, 15, and 16. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 14 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 15 continues with quarter notes D5, E5, and F5. Measure 16 features a half note G5, followed by a whole rest.

17 18 19 20

God, keep our land — glo - rious and free! —

This system contains measures 17, 18, 19, and 20. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 17 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 18 continues with quarter notes D5, E5, and F5. Measure 19 features a half note G5, followed by a whole rest. Measure 20 continues with quarter notes A4, Bb4, and C5.

21 22 23

O Can - a - da, we stand on guard for

This system contains measures 21, 22, and 23. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 21 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 22 continues with quarter notes D5, E5, and F5. Measure 23 features a half note G5, followed by a whole rest.

24 25 26 27 28

thee. O Can - a - da, we stand on guard for thee.

This system contains measures 24, 25, 26, 27, and 28. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 24 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 25 continues with quarter notes D5, E5, and F5. Measure 26 features a half note G5, followed by a whole rest. Measure 27 continues with quarter notes A4, Bb4, and C5. Measure 28 features a half note G5, followed by a whole rest.