

Star Spangled Banner

Words by Francis Scott Key
Music by John Stafford Smith (?)

Arranged by Brent Graham
06/19/2005

Oh, _____ say! Can you see _____ by the dawn's ear - ly

The first system of musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff. The treble staff has a melody line with lyrics underneath. The bass staff has a bass line. The key signature is one flat (Bb) and the time signature is 3/4. The system is numbered 1, 2, and 3 above the treble staff.

light, _____ what so proud - ly we hailed _____ at the twi - light's last

The second system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff has a melody line with lyrics underneath. The bass staff has a bass line. The system is numbered 4, 5, 6, and 7 above the treble staff.

gleam-ing? Whose broad stripes and bright stars _____ through the per - i - lous

The third system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff has a melody line with lyrics underneath. The bass staff has a bass line. The system is numbered 8, 9, 10, and 11 above the treble staff.

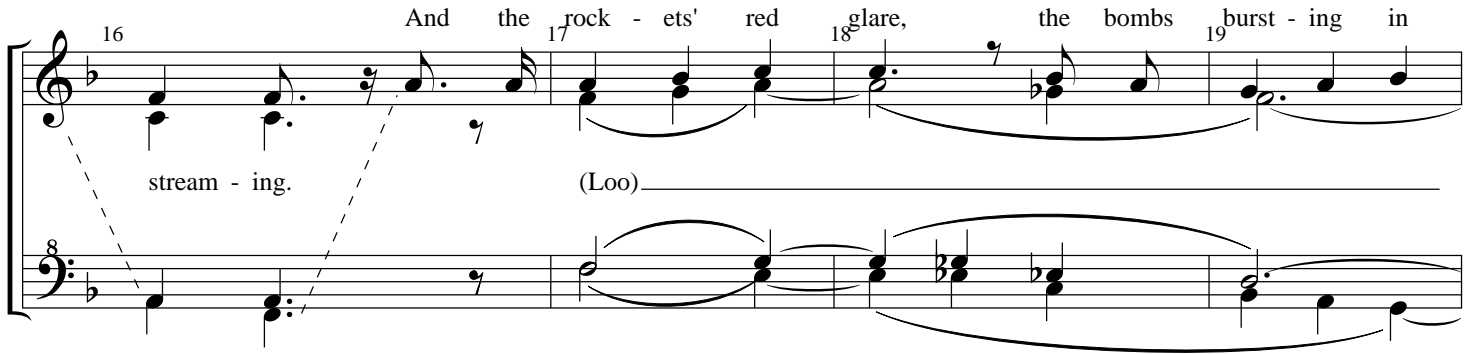
fight, _____ o'er the ram - parts we watched, _____ were so gal - lant - ly

The fourth system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff has a melody line with lyrics underneath. The bass staff has a bass line. The system is numbered 12, 13, 14, and 15 above the treble staff.

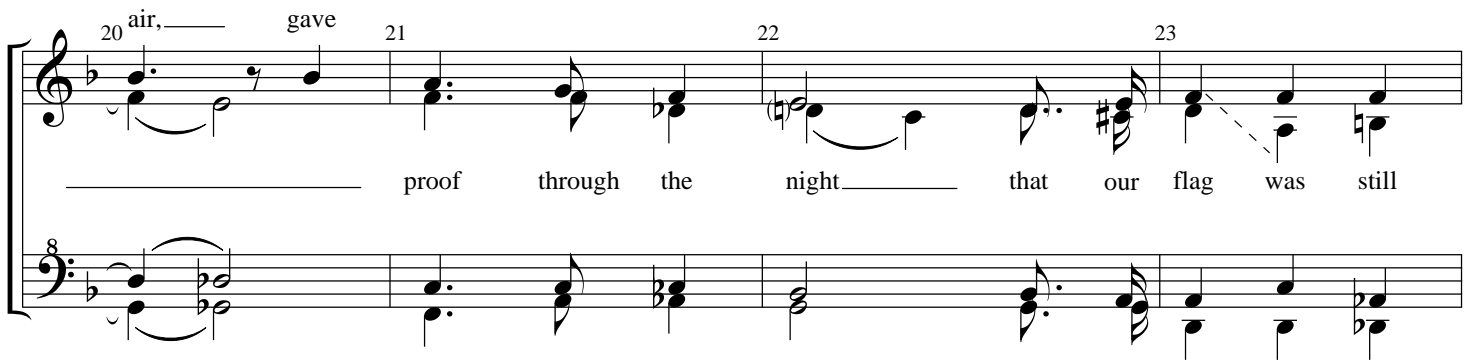
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Slowly

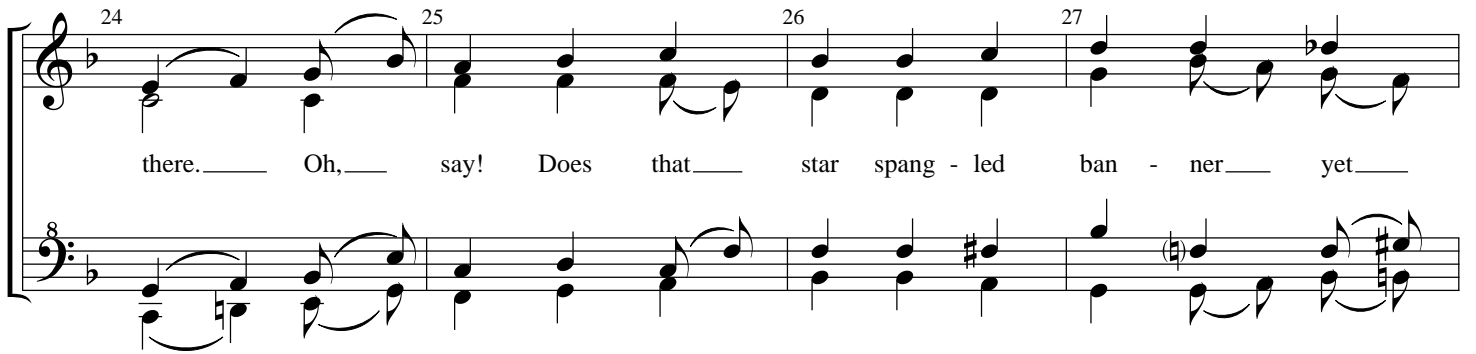
16 And the 17 rock - ets' red 18 glare, the bombs 19 burst - ing in
stream - ing. (Loo)



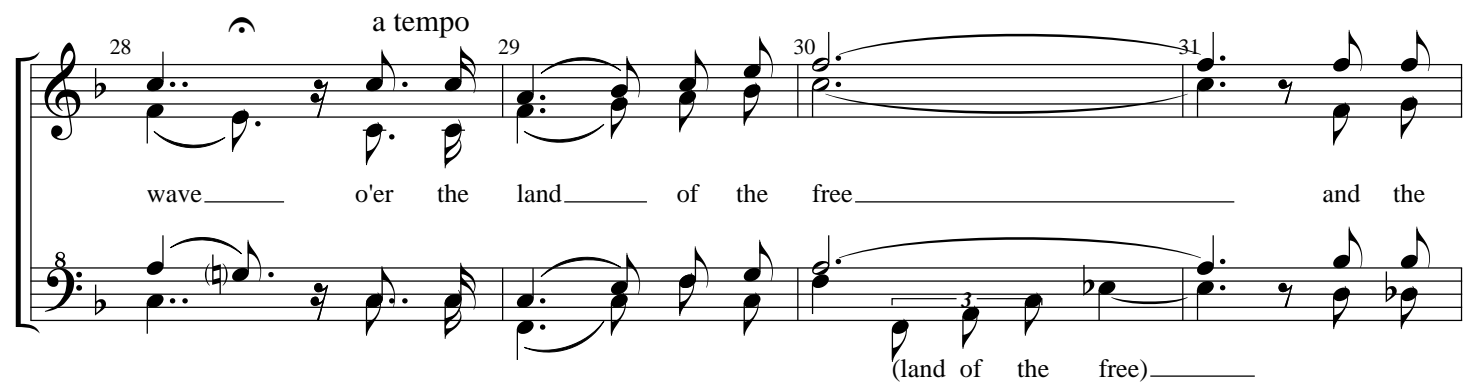
20 air, gave 21 proof through the 22 night that our flag was still



24 there. Oh, say! 25 Does that 26 star spang - led 27 ban - ner yet



a tempo
28 wave o'er the 29 land of the 30 free and the 31
(land of the free)



32 home of the 33 brave? A - mer - i - ca! 34 My home!
35 36

